

Celtic Odyssey

for Concert Band
(Grade 4)



Chris Evan Hass

Celtic Odyssey

for Concert Band

*Dedicated to the memory of Darren B. Acton
by the Gateway Community Band*

Chris Evan Hass

Instrumentation

Flute 1
Flute 2, Oboe
Clarinet 1-3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Trumpet 1-3
Horn 1-2
Trombone 1, Bassoon
Trombone 2
Euphonium
Tuba
Percussion 1 (Timpani)
Percussion 2 (Marimba, Glockenspiel)
Percussion 3 (Tom-Toms (2), Suspended Cymbal)
Percussion 4 (Tambourine, Wind Chimes, Crash Cymbals)

Program Notes

Celtic Odyssey was written for the Gateway Community Band in memory of Darren Acton, a former percussionist in the group and a well known and loved member of the Clare, MI community in large. The piece sets out to be both an upbeat celebration of life and a more reflective view of our place on this earth.

Darren's loving nickname of 'Leprechaun' in the Scotts Clown Band, and the premiere date being at the 2022 Clare Irish Festival, incited the idea of taking inspiration from traditional Irish music. The material jumps between several different types of Irish-inspired styles and techniques, opening with an imitation of the highly embellished sounding Sean-nós singing and building to lively reels and jigs. At the heart of this piece is a lyrical folk-style ballad, first found independent of the preceding styles but later interacting with the more active themes to create a powerful and moving finale.

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Adagio ♩ = 66-80

Solo *mp*

Flute 1

Flute 2
Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1 in E \flat

Alto Saxophone 2 in E \flat

Tenor Saxophone in B \flat
Euphonium (T.C.) in B \flat

Baritone Saxophone in E \flat

Tba.

Euph.

mp

Adagio ♩ = 66-80

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1
Bassoon

Trombone 2

Euphonium

Tuba

mp

Adagio ♩ = 66-80
D, G, C, F

Percussion 1
(Timpani)

Percussion 2
(Marimba, Glockenspiel)

Percussion 3
(Tom-Toms (2), Sus. Cymbal)

Percussion 4
(Tambourine, Wind Chimes, Crash Cymbals)

A Allegro ♩ = 120-140

10 *Tutti* 12 13 14 15 16 17

Fl. 1 *p* *f*

Fl. 2
Ob. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

Ten. Sax.
Euph. *p* *f*

B. Sax. *p* *f*

A Allegro ♩ = 120-140

4/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1
Bsn. *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

A Allegro ♩ = 120-140

4/4 *p* *f*

Perc. 1
(Timp.) *f*

Perc. 2
(Mar.) *f*

Perc. 3
(T-T)

Perc. 4
(Tamb.)

18 **B** 20 21 22 23 24 3

Fl. 1 *mp* *f*

Fl. 2
Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

Ten. Sax.
Euph. *mp* *f*

B. Sax. *mp* *f*

B

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1
Bsn. *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

B

Perc. 1
(Timp.) *mp* *f*

Perc. 2
(Mar.) *mp* *f*

Perc. 3
(T-T) *f*

Perc. 4
(Tamb.) *f*

32 33 34 35 **D** 37 38 39

Fl. 1 *mp*

Fl. 2
Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax.
Euph.

B. Sax. *mp*

Tpt. 1 *Solo mp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
Bsn. *mp*

Tbn. 2 *mp*

Euph.

Tba. *mp*

Perc. 1
(Timp.)

Perc. 2
(Mar.) *mp*

Perc. 3
(T-T) *mf*

Perc. 4
(Tamb.) *mp*

D

D

D

40 41 42 43 44

E

46

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. *p* *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *p* *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

Ten. Sax. Euph. *p* *mp* *f*

B. Sax. *p* *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 Bsn. *mf* *f*

Tbn. 2 *mf* *f*

T. Sax. *p* *mp* *f*

B. Sax. *p* *mp* *f*

Tba. *p* *mp* *f*

Tutti

E

Perc. 1 (Timp.) *mf* *f*

Perc. 2 (Mar.) *f*

Perc. 3 (T-T) *mf* *f*

Perc. 4 (Tamb.) *mf* *f*

[illegible]

54 55 56 57 58 **G** Adagio $\text{♩} = 66-80$ 60 61

Fl. 1 *p* *ff*

Fl. 2
Ob. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 *p* *ff* *Solo* *pp* 3

A. Sax. 2 *p* *ff*

Ten. Sax.
Euph. *p* *ff*

B. Sax. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1
Bsn. *p* *ff* *pp*

Tbn. 2 *p* *ff* *pp*

Euph. *p* *ff* *pp*

Tba. *p* *ff*

Perc. 1
(Timp.) *p* *ff*

Perc. 2
(Mar.) *p* *ff* To Glock.

Perc. 3
(T-T) *p* *ff* To Sus. Cym.

Perc. 4
(Tamb.) *p* *ff* To W.Ch. Wind Chimes *p*

3/4 4/4 3/4

62 63 64 65 66 67 68 69 70 71 72 9

Fl. 1 **3/4** **4/4** **3/4** **4/4** *p* **3/4**

Fl. 2 Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *p* *Tutti* *p* *mp*

A. Sax. 2 *p*

Ten. Sax. Euph. *mp*

B. Sax. *mp*

Tpt. 1 **3/4** **4/4** **3/4** **4/4** **3/4**

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 Bsn. *p* *>*

Tbn. 2 *p* *>*

Euph. *p* *>*

Tba. *p* *>*

Perc. 1 (Timp.) **3/4** **4/4** **3/4** **4/4** **3/4**

Perc. 2 (Mar.) *p* Glockenspiel

Perc. 3 (T-T)

Perc. 4 (W. Ch.) *pp* *p* To Cr. Cym.

73 74 75 76 77 **H** 79 80 81 82 83 84 85

Fl. 1 *mp* *p* *mf* *mf*

Fl. 2
Ob. *mp* *p* *mf* *mf*

Cl. 1 *mp* *p* *mf* *mp*

Cl. 2 *mp* *p* *mf* *mp*

Cl. 3 *mp* *p* *mf* *mp*

B. Cl. *p* *mf* *mp*

A. Sax. 1 *mp* *p* *mf* *mf*

A. Sax. 2 *mp* *p* *mf* *mf*

Ten. Sax.
Euph. *p* *mf* *mp*

B. Sax. *p* *mf* *mp*

H

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p* *mf* *mf* *mf*

Hn. 2 *p* *mf* *mf* *mf*

Tbn. 1
Bsn. *p* *mf* *mp* *mf* *mp*

Tbn. 2 *p* *mf* *mp* *mf* *mp*

Euph. *p* *mf* *mp* *mf* *mp*

Tba. *p* *mf* *mp* *mf* *mp*

H

Perc. 1
(Timp.) *mf*

Perc. 2
(Glock.) *mp*

Perc. 3
(T-T) *p* *mf*

Perc. 4
(W. Ch.) *p*

Sus. Cym. *p* *mf*

4/4 **3/4**

I

87 88 89 90 91 92 93 94 95 96 11

Fl. 1 $\frac{3}{4}$ f $\frac{4}{4}$ mf $\frac{3}{4}$ f mp

Fl. 2
Ob. f mf f mp

Cl. 1 f mf f mp

Cl. 2 f mf f mp

Cl. 3 f mf f mp

B. Cl. f mf f mp

A. Sax. 1 f mf f mp

A. Sax. 2 f mf f mp

Ten. Sax.
Euph. f mf f mp

B. Sax. f mf f mp

I

Tpt. 1 $\frac{3}{4}$ f $\frac{4}{4}$ mf $\frac{3}{4}$ f mp

Tpt. 2 f mf f mp

Tpt. 3 f mf f mp

Hn. 1 f mf f mp

Hn. 2 f mf f mp

Tbn. 1
Bsn. f mf f mp

Tbn. 2 f mf f mp

Euph. f mf f mp

Tba. f mf f mp

I

Perc. 1
(Timp.) $\frac{3}{4}$ f $\frac{4}{4}$ f $\frac{3}{4}$ f

Perc. 2
(Glock.) f mf f mp

Perc. 3
(Sus. Cym.) f mp f

Perc. 4
(W. Ch.)

[illegible]

J Allegro ♩ = 120-140

108 110 111 112 113 114 115

Fl. 1

Fl. 2
Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.
Euph.

B. Sax.

J Allegro ♩ = 120-140

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
Bsn.

Tbn. 2

Euph.

Tba.

J Allegro ♩ = 120-140

Perc. 1
(Timp.)

Perc. 2
(Glock.)

Perc. 3
(Sus. Cym.)

Perc. 4
(Cym.)

mf

Tom-toms

mf

Tambourine

mf

116 **K** 118 119 120 121 122

Fl. 1 **4/4** *f*

Fl. 2
Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *Tutti* *f*

A. Sax. 2 *f*

Ten. Sax.
Euph. *f*

B. Sax. *f*

Tpt. 1 **4/4** *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1
Bsn. *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc. 1
(Timp.) *mp* *ffp* **4/4** *f*

Perc. 2
(Glock.) *f* Marimba

Perc. 3
(T-T) *mp* *ff* *f*

Perc. 4
(Tamb.) *mp* *ff* *f*

123 124 125 126 127 128 129 15

L

Fl. 1 *mp* *f*

Fl. 2
Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

Ten. Sax.
Euph. *mp* *f*

B. Sax. *mp* *f*

L

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1
Bsn. *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

L

Perc. 1
(Timp.) *mp* *f*

Perc. 2
(Mar.) *mp* *f*

Perc. 3
(T-T) *mp* *f*

Perc. 4
(Tamb.) *mp* *f*

130 131 132 **M** 134 135 136 137

Fl. 1 *pp*

Fl. 2
Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp* *cresc.*

A. Sax. 1 *pp* *mp* *cresc.*

A. Sax. 2 *pp* *mp* *cresc.*

Ten. Sax.
Euph. *pp* *cresc.*

B. Sax. *pp* *cresc.*

M

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp* *mp* *cresc.*

Hn. 2 *pp* *mp* *cresc.*

Tbn. 1
Bsn. *pp* *cresc.*

Tbn. 2 *pp* *cresc.*

Euph. *pp* *cresc.*

Tba. *pp* *cresc.*

M G → A \flat F → E \flat

Perc. 1
(Timp.) *pp*

Perc. 2
(Mar.) *pp*

Perc. 3
(T-T) *pp* *mp* *cresc.*

Perc. 4
(Tamb.) *pp* To Cr. Cym.

138 139 140 141 142 143 144 145

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. Euph. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 Bsn. *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc. 1 (Timp.) *f*

Perc. 2 (Mar.) *mf* *f*

Perc. 3 (T-I) *f*

Perc. 4 (Tamb.) *mf* *f*

Crash Cym.

146

N

148

149

150

151

Fl. 1 *p* *ff* *mp* *ff*

Fl. 2 Ob. *p* *ff* *mp* *ff*

Cl. 1 *p* *ff* *mp* *ff*

Cl. 2 *p* *ff* *mp* *ff*

Cl. 3 *p* *ff* *mp* *ff*

B. Cl. *p* *ff* *mp* *ff*

A. Sax. 1 *p* *ff* *mp* *ff*

A. Sax. 2 *p* *ff* *mp* *ff*

Ten. Sax. Euph. *p* *ff* *mp* *ff*

B. Sax. *p* *ff* *mp* *ff*

N

Tpt. 1 *p* *ff* *mp* *ff*

Tpt. 2 *p* *ff* *mp* *ff*

Tpt. 3 *p* *ff* *mp* *ff*

Hn. 1 *p* *ff* *mp* *ff*

Hn. 2 *p* *ff* *mp* *ff*

Tbn. 1 Bsn. *p* *ff* *mp* *ff*

Tbn. 2 *p* *ff* *mp* *ff*

Euph. *p* *ff* *mp* *ff*

Tba. *p* *ff* *mp* *ff*

N

Perc. 1 (Timp.) *p* *ff* *mp* *ff*

Perc. 2 (Mar.) *p* *ff* *mp* *ff*

Perc. 3 (T-T) *p* *ff* *mp* *ff*

Perc. 4 (Cr. Cym.) *ff* *ff*

To Tamb.

159 160 161 162 164

Fl. 1 *mp* *ff* *mp* Solo

Fl. 2 Ob. *mp* *ff* *mp*

Cl. 1 *mp* *ff* *mp*

Cl. 2 *mp* *ff* *mp*

Cl. 3 *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

A. Sax. 1 *mp* *f* *ff* *mp*

A. Sax. 2 *mp* *f* *ff* *mp*

Ten. Sax. Euph. *mp* *ff* *mp*

B. Sax. *mp* *ff* *mp*

Tpt. 1 *mp* *ff* *mp*

Tpt. 2 *mp* *ff* *mp*

Tpt. 3 *mp* *ff* *mp*

Hn. 1 *mp* *f* *ff* *mp*

Hn. 2 *mp* *f* *ff* *mp*

Tbn. 1 Bsn. *mp* *ff* *mp*

Tbn. 2 *mp* *ff* *mp*

Euph. *mp* *ff* *mp*

Tba. *mp* *ff* *mp*

Perc. 1 (Timp.) *mp* *mp* *ff* *mf* C → B \flat

Perc. 2 (Mar.) *mp* *ff* *ff*

Perc. 3 (T-T) *mp* *ff* *ff* Sus. Cym.

Perc. 4 (Tamb.) *mp* *mp* *ff* To W.Ch.

P P P

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tuba

A. Sax. 1

A. Sax. 2

Ten. Sax.

Euph.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Bsn.

Tbn. 2

Euph.

Tba.

Perc. 1 (Timp.)

Perc. 2 (Mar.)

Perc. 3 (Sus. Cym.)

Perc. 4 (Tamb.)

Wind Chimes

mp

mf

p