

Celtic Odyssey

for Concert Band
(Grade 4)



Chris Evan Hass

Celtic Odyssey

for Concert Band

*Dedicated to the memory of Darren B. Acton
by the Gateway Community Band*

Chris Evan Hass

Instrumentation

Flute 1
Flute 2, Oboe
Clarinet 1-3
Bass Clarinet
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Trumpet 1-3
Horn 1-2
Trombone 1, Bassoon
Trombone 2
Euphonium
Tuba
Percussion 1 (Timpani)
Percussion 2 (Marimba, Glockenspiel)
Percussion 3 (Tom-Toms (2), Suspended Cymbal)
Percussion 4 (Tambourine, Wind Chimes, Crash Cymbals)

Program Notes

Celtic Odyssey was written for the Gateway Community Band in memory of Darren Acton, a former percussionist in the group and a well known and loved member of the Clare, MI community in large. The piece sets out to be both an upbeat celebration of life and a more reflective view of our place on this earth.

Darren's loving nickname of 'Leprechaun' in the Scotts Clown Band, and the premiere date being at the 2022 Clare Irish Festival, incited the idea of taking inspiration from traditional Irish music. The material jumps between several different types of Irish-inspired styles and techniques, opening with an imitation of the highly embellished sounding Sean-nós singing and building to lively reels and jigs. At the heart of this piece is a lyrical folk-style ballad, first found independent of the preceding styles but later interacting with the more active themes to create a powerful and moving finale.

Celtic Odyssey

for Concert Band

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Adagio $\downarrow = 66-80$

Flute 1 *Solo* 2 3 4 5 6 7 8 9

Flute 2 Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

Alto Saxophone 1 in E \flat

Alto Saxophone 2 in E \flat

Tenor Saxophone in B \flat

Euphonium (T.C.) in B \flat

Baritone Saxophone in E \flat

Adagio $\downarrow = 66-80$

Trumpet 1 in B \flat 2 3 4 5 6 7 8 9

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1 Bassoon

Trombone 2

Euphonium

Tuba

Adagio $\downarrow = 66-80$
D, G, C, F

Percussion 1 (Timpani) 2 3 4 5 6 7 8 9

Percussion 2 (Marimba, Glockenspiel)

Percussion 3 (Tom-Toms (2), Sus. Cymbal)

Percussion 4 (Tambourine, Wind Chimes, Crash Cymbals)

A Allegro $\text{♩} = 120-140$

Tutti

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Euph.

B. Sax.

A Allegro $\text{♩} = 120-140$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Bsn.

Tbn. 2

Euph.

Tba.

A Allegro $\text{♩} = 120-140$

Perc. 1
(Timp.)

Perc. 2
(Mar.)

Perc. 3
(T-T)

Perc. 4
(Tamb.)

B

18 19 20 21 22 23 24 3

Fl. 1

Fl. 2
Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.
Euph.

B. Sax.

B

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
Bsn.

Tbn. 2

Euph.

Tba.

Perc. 1 (Tim.)

Perc. 2 (Mar.)

Perc. 3 (T-T)

Perc. 4 (Tamb.)

B

32 33 34 35 37 38 39

D

Fl. 1 *mp*

Fl. 2 Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

Ten. Sax. Euph.

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 Bsn. *mp*

Tbn. 2 *mp*

Euph.

Tba. *mp*

Perc. 1 (Timp.)

Perc. 2 (Mar.) *mp*

Perc. 3 (T-T)

Perc. 4 (Tamb.) *mp*

40

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax. Euph.

B. Sax.

41

42

43

44

E

46

E

Tutti

A page from a musical score for orchestra and piano. The score consists of ten staves. The top two staves are for the piano, with dynamics 'mf' and 'f' indicated. The remaining eight staves are for the orchestra, with dynamics 'mf', 'f', and 'ff' indicated. Measure 111: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 112: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 113: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 114: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 115: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 116: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 117: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 118: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 119: The piano has eighth-note pairs. The orchestra has eighth-note pairs. Measure 120: The piano has eighth-note pairs. The orchestra has eighth-note pairs.

11

47 48 49 50 51 52

F 7

Fl. 1

Fl. 2
Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.
Euph.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
Bsn.

Tbn. 2

Euph.

Tba.

Perc. 1
(Timp.)

Perc. 2
(Mar.)

Perc. 3
(T-T)

Perc. 4
(Tamb.)

62 63 64 65 66 67 68 69 70 71 72 9

Fl. 1 **3** **4** **3** **4** **4** **3** **4** **3** **4** **3** **4**

Fl. 2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 **p** **p** **Tutti** **p**

A. Sax. 2 **p**

Ten. Sax. Euph.

B. Sax. **mp**

mp

Tpt. 1 **3** **4** **3** **4** **3** **4**

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 Bsn. **p** >

Tbn. 2 **p** >

Euph. **p** >

Tba. **p** >

Perc. 1 (Timp.) **3** **4** **3** **4** **3** **4** **3** **4**

Perc. 2 (Mar.)

Perc. 3 (T-T)

Perc. 4 (W. Ch.)

Glockenspiel **p**

To Cr. Cym.

pp **p**

73 74 75 76 77 **H** 79 80 81 82 83 84 85

Fl. 1 *mp* *p* *mf*

Fl. 2 Ob. *mp* *p* *mf*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

Cl. 3 *mp* *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *mp* *p* *mf*

A. Sax. 2 *mp* *p* *mf*

Ten. Sax. Euph. *p* *p* *mf*

B. Sax. *p* *p* *mf*

3 **4**

Tpt. 1 **H** **4** *f* **3** **4**

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *p* *mf* > *mf* > *mf*

Hn. 2 *p* *mf* > *mf* > *mf*

Tbn. 1 Bsn. *p* *mf* > *mp* *mf* > *mp*

Tbn. 2 *p* *mf* > *mp* *mf* > *mp*

Euph. *p* *mf* > *mp* *mf* > *mp*

Tba. *p* *mf* > *mp* *mf* > *mp*

Perc. 1 (Timp.) **H** **4** *mf* **3** **4**

Perc. 2 (Glock.) *mp* > Sus. Cym.

Perc. 3 (T-T) *p* *mf*

Perc. 4 (W. Ch.) *p*

I

Fl. 1 **3** *f* 87 88 89 90 91 92 93 **4** *mf* 94 **3** *f* 95 **4** *mp* 96 111

Fl. 2 Ob. *f* *mf* *f* *mp*

Cl. 1 *f* *mf* *f* *mp*

Cl. 2 *f* *mf* *f* *mp*

Cl. 3 *f* *mf* *f* *mp*

B. Cl. *f* *mf* *f* *mp*

A. Sax. 1 *f* *mf* *f* *mp*

A. Sax. 2 *f* *mf* *f* *mp*

Ten. Sax. Euph. *f* *mf* *f* *mp*

B. Sax. *f* *mf* *f* *mp*

1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
Bsn.

Tbn. 2

Euph.

Tba.

1

Musical score for Percussion 1, 2, 3, and 4. The score is in 3/4 time, then changes to 4/4 time. Percussion 1 (Tempo) and Percussion 2 (Glock.) play eighth-note patterns. Percussion 3 (Sus. Cym.) and Percussion 4 (W. Ch.) play sustained notes with dynamic markings f, mf, f, and mp.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Euph.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Bsn.

Tbn. 2

Euph.

Tba.

Perc. 1
(Timp.)

Perc. 2
(Glock.)

Perc. 3
(Sus. Cym.)

Perc. 4
(W. Ch.)

J Allegro $\text{♩} = 120-140$

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Euph.

B. Sax.

108

110

111

112

113

114

115

J Allegro $\text{♩} = 120-140$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Bsn.

Tbn. 2

Euph.

Tba.

116

117

118

119

120

121

122

123

J Allegro $\text{♩} = 120-140$

Perc. 1
(Timp.)

Perc. 2
(Glock.)

Perc. 3
(Sus. Cym.)

Perc. 4
(Cym.)

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1000

123 124 L 126 127 128 129

Fl. 1

Fl. 2
Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.
Euph.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
Bsn.

Tbn. 2

Euph.

Tba.

Perc. 1
(Timp.)

Perc. 2
(Mar.)

Perc. 3
(T-T)

Perc. 4
(Tamb.)

130 131 132 **M** 134 135 136 137

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Euph.
B. Sax.

pp
pp
pp
pp
pp
pp
pp cresc.
pp
pp cresc.
pp cresc.
pp cresc.
pp cresc.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Bsn.
Tbn. 2
Euph.
Tba.

pp
pp
pp
pp
pp
pp cresc.
pp cresc.
pp cresc.
pp cresc.
pp cresc.

M

Perc. 1
(Timp.)
Perc. 2
(Mar.)
Perc. 3
(T-T)
Perc. 4
(Tamb.)

pp
pp
pp
pp
G → A♭♭ F → E♭
To Cr. Cym.
mp cresc.

M

18

146 **N**

Fl. 1 *p* *ff* *mp* *ff*

Fl. 2 Ob. *p* *ff* *mp* *ff*

Cl. 1 *p* *ff* *mp* *ff*

Cl. 2 *p* *ff* *mp* *ff*

Cl. 3 *p* *ff* *mp* *ff*

B. Cl. *p* *ff* *mp* *ff*

A. Sax. 1 *p* *ff* *mp* *ff*

A. Sax. 2 *p* *ff* *mp* *ff*

Ten. Sax. Euph. *p* *ff* *mp* *ff*

B. Sax. *p* *ff* *mp* *ff*

148 **N**

Tpt. 1 *p* *ff* *mp* *ff*

Tpt. 2 *p* *ff* *mp* *ff*

Tpt. 3 *p* *ff* *mp* *ff*

Hn. 1 *p* *ff* *mp* *ff*

Hn. 2 *p* *ff* *mp* *ff*

Tbn. 1 Bsn. *p* *ff* *mp* *ff*

Tbn. 2 *p* *ff* *mp* *ff*

Euph. *p* *ff* *mp* *ff*

Tba. *p* *ff* *mp* *ff*

149 **N**

Perc. 1 (Tim.) *p* *ff* *mp* *ff*

Perc. 2 (Mar.) *p* *ff* *mp* *ff*

Perc. 3 (T-T) *p* *ff* *mp* *ff*

Perc. 4 (Cr. Cym.) *p* *ff* *ff*

To Tamb.

159 160 161 162 164

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. Euph. *mp*

B. Sax. *mp*

P Solo

P

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 Bsn. *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

C → B♭

Perc. 1 (Timp.) *mp*

Perc. 2 (Mar.) *mp*

Perc. 3 (T-T)

Perc. 4 (Tamb.) *mp*

P

Sus. Cym. *mp*

To W.Ch. *ff*

ff

