

# Never Ending Story

Limahl

Arr. Chris Evan Hass

Adagio  $\text{♩} = 108-120$  3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 Allegro  $\text{♩} = 120-140$  18 19 20

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Bass Clarinet

Solo Alto Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Solo Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Low Brass 1

Low Brass 2

Tuba

Bass Guitar

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Marimba

Vibraphone

Wind Chimes

Suspended Cymbal

Piano

Guitar

*p* *mp* *f* *mf* *acc.* *Choke* *Sus. Cym.* *F* *C* *B $\flat$*  *Dm* *C*

25

The image displays a page of a musical score for a large orchestra and percussion ensemble. The score is divided into three systems. The first system includes Flutes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Solo Alto Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet, Trumpets 1, 2, and 3, Horns, Low Brass 1 and 2, Tuba, Snare Drum, Tom Tom Drum, Bass Drum, Cymbals, Maracas, Vibraphone, Suspended Cymbal, and Piano. The second system includes the same instruments. The third system includes the same instruments. The score features various musical notations including notes, rests, dynamics (mp, ff, mf, p), and articulation marks. The piano part includes a bass line with chords and a key signature change from B-flat major to E-flat major.