

# What I Like About You

The Romantics  
Arr. Chris Evan Hass

Fast ♩ = 140-154

A

The musical score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Mellophone 1-2, Trombone 1-2, Baritone, Tuba, Xylophone, Tambourine, Snare Drum, Tenor Drums, Bass Drum, and Cymbals. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Fast' with a metronome marking of ♩ = 140-154. The score begins with a section labeled 'A' in a box. The woodwinds and brass instruments have rests for the first eight measures, followed by a dynamic marking of *f* (forte) and a series of chords and melodic lines. The percussion section, including Snare Drum, Tenor Drums, Bass Drum, and Cymbals, plays a complex, rhythmic pattern throughout the piece, starting with a dynamic marking of *f* and ending with a *ff* (fortissimo) dynamic. The Snare Drum part includes a 'Hi-hat' marking. The score concludes with a final *ff* dynamic marking.

10

Fl. 1-2  
Cl. 1-2  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Mln. 1-2  
Tbn. 1-2  
Bar.  
Tba.  
Xyl.  
Tamb.  
S. D.  
T. D.  
B. D.  
Cym.

*mf* *f*  
*mf* *f*  
*f* *mf* *f*  
*mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*ff* *f* *ff* *mf* *f*  
*ff* *ff* *ff* *mf* *f*  
*ff* *ff* *ff* *mf* *f*  
*ff* *ff* *ff* *mf* *f*  
*ff* *f* *ff* *mf* *f*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Mellophone 1-2, Trombone 1-2, Baritone, Tuba, Xylophone, Tambourine, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The woodwinds and strings (not explicitly shown but implied by the context) play a complex rhythmic pattern of eighth and sixteenth notes, often with accents. The brass instruments play a steady, rhythmic accompaniment. The percussion section is highly active, with the snare, tenor, and bass drums playing a driving pattern, and the cymbals providing a consistent texture. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout to indicate changes in volume. The score is divided into measures by vertical bar lines, and the page number '10' is prominently displayed at the top left.

21 **B** **C**

Fl. 1-2 *mf* *f*

Cl. 1-2 *mf* *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Mln. 1-2 *f*

Tbn. 1-2 *f*

Bar. *f*

Tba. *mf* *f*

Xyl.

Tamb. *mf* *f*

S. D. *mf* *f*

T. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*



**E**

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 15 staves of music, each with a specific instrument or section label on the left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 41. The woodwind section includes Flute 1-2, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2-3, Mellophone 1-2, Trombone 1-2, Baritone, and Tuba. The percussion section includes Xylophone, Tambourine, Snare Drum, Tom Drum, Bass Drum, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A section marker 'E' is placed above the first staff at the beginning of the page.

Fl. 1-2

Cl. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mln. 1-2

Tbn. 1-2

Bar.

Tba.

Xyl.

Tamb.

S. D.

T. D.

B. D.

Cym.



