

Song Without Words

From Second Suite

Gustav Holst
Arr. Chris Evan Hass

Adagio ♩ = 66-72

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Flute 1-2

Clarinet 1-2

Solo Alto Saxophone

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Mellophone 1-2

Trombone 1-2

Euphonium

Tuba

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Piano

Electric Bass

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and strings. The score includes dynamic markings (f, mp, ff, p) and performance instructions (rit., A tempo, rall.).

Woodwinds:

- Fl. 1-2:** Flutes 1 and 2. Dynamics: f, mp, f, ff, mp.
- Cl. 1-2:** Clarinets 1 and 2. Dynamics: f, mp, f, ff, mp.
- Solo A. Sax:** Solo Alto Saxophone. Dynamics: f, mp, f, ff, mp.
- A. Sax. 1-2:** Alto Saxophones 1 and 2. Dynamics: f, mf, f, ff, mp.
- T. Sax:** Tenor Saxophone. Dynamics: f, mp, f, ff, mp.
- B. Sax:** Baritone Saxophone. Dynamics: f, mp, f, ff, mp.

Brass:

- Tpt. 1:** Trumpet 1. Dynamics: mf, f, mp, f, ff, mp.
- Tpt. 2-3:** Trumpets 2 and 3. Dynamics: mf, f, mp, f, ff.
- Min. 1-2:** Mellophones 1 and 2. Dynamics: f, mp, f, ff, mp.
- Tbn. 1-2:** Trombones 1 and 2. Dynamics: f, mp, f, ff, mp.
- Euph.:** Euphonium. Dynamics: f, mp, f, ff, mp.
- Tba.:** Tuba. Dynamics: f, mp, f, ff, mp.

Strings:

- Vib. 1, 2:** Violins 1 and 2. Dynamics: f, mp, f, ff, mp.
- Mar. 1, 2:** Maracas 1 and 2. Dynamics: f, mp, f, ff, mp.
- Pno.:** Piano. Dynamics: f, mp, f, ff, mp.
- E. Bass:** Electric Bass. Dynamics: f, mp, f, ff, mp.

Performance Instructions:

- rit.:** Ritardando (deceleration).
- A tempo:** Return to the original tempo.
- rall.:** Ritardando (deceleration).