

Overture To Candide

For Marching Band

2:10

A

$\text{♩} = 148$

Piccolo1-2

Clarinet 1-2

Alto Saxophone 1-2

Tenor Saxophone

Trumpet 1-3

Mellophone 1-2

Trombone 1-2

Euphonium

Tuba

2nd Part

15

B **C**

Picc. *f* *ff* *f* *mf*

Cl. *f* *ff* *f* *mf*

Alto Sax. *f* *ff* *mf* *mp*

Ten. Sax. *f* *ff* *mf* *mp*

Tpt. 1st and 3rd Part *f* *ff* *mf*

Mln. *f* *ff* *mf* *mp*

Tbn. *f* *sf* *ff*

Euph. *f* *sf* *ff* *mf* *mp*

Tba. *f* *sf* *ff* *mf* *mp*

Tutti

29

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Mln.

Tbn.

Euph.

Tba.

D

2nd Part

1st and 3rd Part

Tutti

Only 1st part on top octave - same throughout piece

mf

f

ff

sub. mp

p

3

[illegible]

58

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Mln.

Tbn.

Euph.

Tba.

Switch off each grouping between 1st and 2nd parts

F

5

This musical score page contains measures 68 through 75. The instruments are arranged as follows:

- Picc.**: Piccolo, Treble Clef
- Cl.**: Clarinet, Treble Clef
- Alto Sax.**: Alto Saxophone, Treble Clef
- Ten. Sax.**: Tenor Saxophone, Bass Clef
- Tpt.**: Trumpet, Treble Clef
- Mln.**: Mellophone, Treble Clef
- Tbn.**: Trombone, Bass Clef
- Euph.**: Euphonium, Bass Clef
- Tba.**: Tuba, Bass Clef

The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/8 to 2/2 at measure 69. Measure numbers 68, 69, 70, 71, 72, 73, 74, and 75 are indicated above the staves. Dynamics include *mf*, *p*, *f*, and *mp*. Performance markings such as "Tutti" and "8va" are present. A rehearsal mark "G" is located at the top right of the page.

[illegible]

[illegible]

112

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Mln.

Tbn.

Euph.

Tba.

K

L

9

[illegible]