

Overture To Candide

For Marching Band

2:10

29

D

Picc.

Cl.

Alto Sax.

Ten. Sax.

f

3

3

ff

sub.
mp

ff

sub.
p

ff

sub.
mp

3

3

3

3

3

2nd Part 1st and 3rd Part Tutti Only 1st part on top octave - same throughout piece

Tpt. Mln. Tbn. Euph. Tba.

This image shows a musical score for brass quintet (Tpt., Mln., Tbn., Euph., Tba.). The score is divided into four sections: '2nd Part' (measures 1-2), '1st and 3rd Part' (measures 3-4), 'Tutti' (measures 5-6), and 'Only 1st part on top octave - same throughout piece' (measures 7-12). The '2nd Part' section includes dynamic markings *mf* and *f*. The '1st and 3rd Part' section includes dynamic markings *mf* and *f*. The 'Tutti' section includes dynamic markings *f*, *ff*, and *sub. p*. The final section includes dynamic markings *ff*, *sub. mp*, and *p*. The score uses a mix of eighth and sixteenth note patterns, with various slurs and grace notes. The bassoon (Tbn.) and tuba (Tba.) parts are mostly rests in the first two sections, while the trumpet (Tpt.) and mellophone (Mln.) play eighth-note patterns. In the 'Tutti' section, all instruments play eighth-note patterns. In the final section, the trumpet and mellophone play eighth-note patterns, while the bassoon and tuba play sixteenth-note patterns.

E

44

Picc. *sf* *f* *ff* *f* *ff* *f* *ff* *mf* *sub. mp*

Cl. *sf* *f* *ff* *f* *ff* *f* *ff* *mf* *sub. mp*

Alto Sax. *sub. ff* *sf* *f* *ff* *f* *ff* *mf* *sub. mp*

Ten. Sax. *sub. ff* *sf* *f* *ff* *mf* *sub. mp*

Tpt. *ff* *sf* *f* *ff* *f* *ff* *f* *ff* *mf* *1st Part* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *sub. mp*

Mln. *sub. ff* *sf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *sub. mp*

Tbn. *ff* *sf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *sub. mp*

Euph. *sub. ff* *sf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *sub. mp*

Tba. *sub. ff* *sf* *f* *ff* *mf* *ff* *mf*

58

Switch off each grouping between 1st and 2nd parts

F

5

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Mln.

Tbn.

Euph.

Tba.

Tpt.

Mln.

Tbn.

Euph.

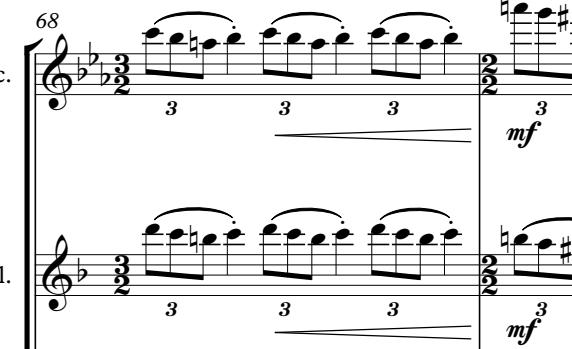
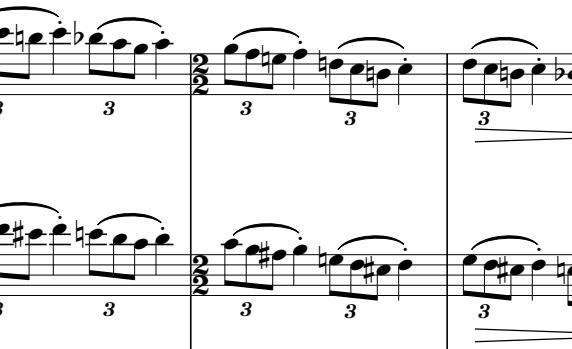
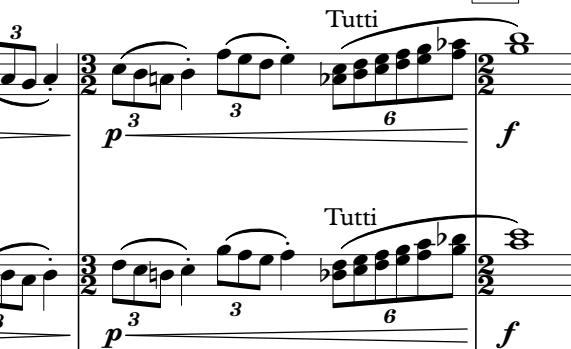
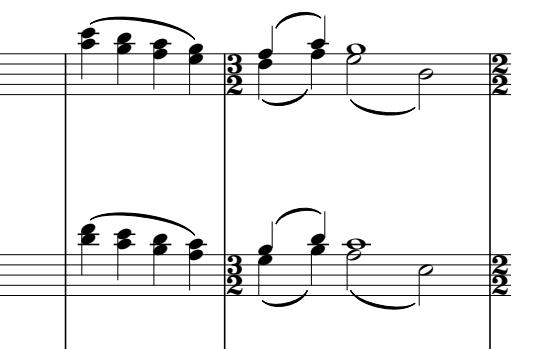
Tba.

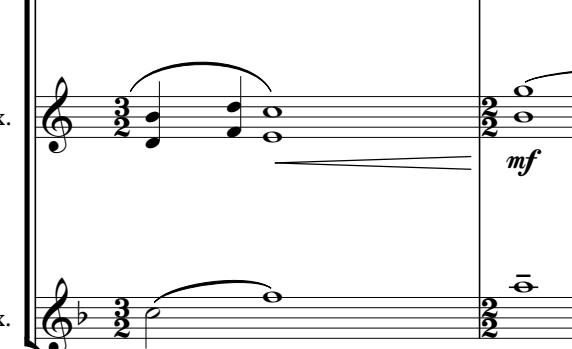
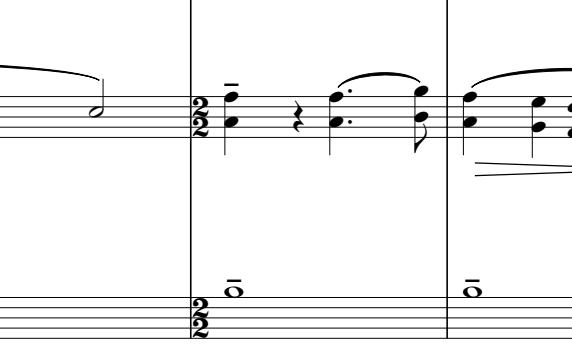
mp

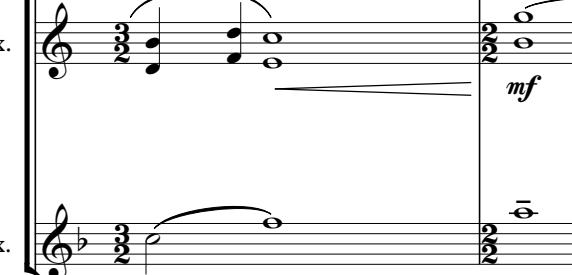
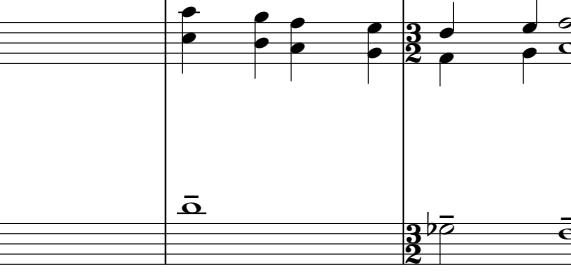
mp

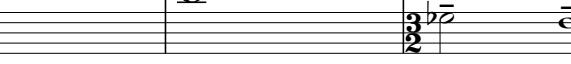
mp

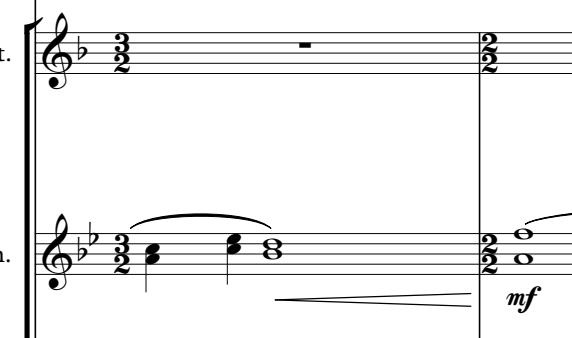
68

Picc.     

Cl.    

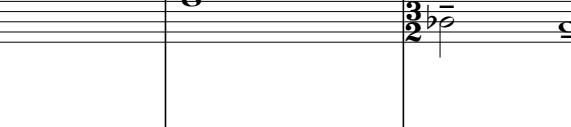
Alto Sax.   

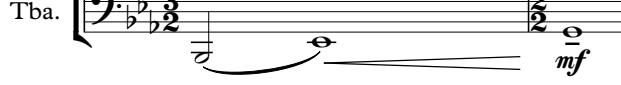
Ten. Sax.  

Tpt.  

Mln.  

Tbn.  

Euph.  

Tba.  

G

H

96

I

Picc. - - - - *mp cresc.*

Cl. - - - - *mp cresc.*

Alto Sax. - - - - *mp cresc.* **Tutti**

Ten. Sax. - - - - *mp cresc.*

J

Cl. - - - - *f cresc.*

Alto Sax. - - - - *f cresc.*

Ten. Sax. - - - - *f cresc.*

Tpt. - - - - *mp cresc.*

Mln. - - - - *mp cresc.* **Tutti**

Tbn. - - - - *mp cresc.*

Euph. - - - - *mp cresc.*

Tba. - - - - *mp cresc.*

2nd and 3rd Part

Tpt. - - - - *mp cresc.*

Mln. - - - - *mp cresc.* **Tutti**

Tbn. - - - - *mp cresc.*

Euph. - - - - *mp cresc.*

Tba. - - - - *mp cresc.*

J

Cl. - - - - *f cresc.*

Alto Sax. - - - - *f cresc.*

Ten. Sax. - - - - *f cresc.*

Tpt. - - - - *f cresc.*

Mln. - - - - *f cresc.*

Tbn. - - - - *f cresc.*

Euph. - - - - *f cresc.*

Tba. - - - - *f cresc.*

112

K

L

Picc. Cl. Alto Sax. Ten. Sax.

ff

ff

ff

ff

fp (p) ff

fp (p) ff

fp (p) ff

fp (p) ff

9

A musical score for brass quintet (Tpt., Mln., Tbn., Eup., Tba.) over six staves. The score consists of six measures. Measures 11-12 show the trumpet and mellophone in unison with eighth-note chords. Measures 13-14 show the tuba and euphonium in unison with eighth-note chords. Measures 15-16 show the trumpet and mellophone in unison with eighth-note chords. The score includes dynamic markings ff, fp, (p), and ff, with various performance techniques like grace notes and slurs.

126 M

Picc. *sub. mf* *f* *ff* *pp* *fp* *(p) ff*

Cl. *sub. mf* *f* *ff* *pp* *fp* *(p) ff*

Alto Sax. *ff* *sub. f* *fp* *(p) ff*

Ten. Sax. *ff* *fp* *(p) ff*

2nd and 3rd Part Only *Tutti*

Tpt. *sub. mf* *sub. f* *fp* *(p) ff*

Mln. *ff* *sub. f* *fp* *(p) ff*

Tbn. *ff* *sub. f* *fp* *(p) ff*

Euph. *ff* *sub. f* *fp* *(p) ff*

Tba. *ff* *pp* *fp* *(p) ff*