

Asylum Lake

For Orchestra

Chris Evan Hass

Instrumentation

Flute 1-2
Oboe 1-2
Clarinet 1-2
Bass Clarinet
Bassoon 1-2
Horn 1-4
Trumpet 1-2
Trombone 1-2
Bass Trombone
Tuba
Timpani
Bass Drum
Vibraphone, Suspended Cymbal, Chimes, Tam-tam
Violin I
Violin II
Viola
Violoncello
Double Bass

Program Notes

Ever-changing orchestration and color emphasizes shape and provide diversity through this slow and ominous work. Consisting of only one main melody, this piece segments, extends, and transforms melodic content to a variety of different textural, rhythmic, and harmonic components. All of this material works together to create a very dynamic, if unique, orchestra piece. The name Asylum Lake is taken from a lake in Kalamazoo, MI that resembles the color, power, and mood behind this piece.

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For Orchestra

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Sorrowfully ♩ = 60

Flute 1-2

Oboe 1-2

Clarinet 1-2

Bass Clarinet

Bassoon 1-2

5/4

4/4

5/4

6/4

4/4

5/4

6/4

4/4

pp

mp > *n*

pp

mp > *n*

pp

> *p* <

mf >

mp

mp > *n*

mp > *n*

mf > *p* <

mf >

n

mp >

mp > *n*

mp > *n*

mf > *p* <

mf >

n

mp >

Sorrowfully ♩ = 60

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trombone 1-2

Bass Trombone

Tuba

5/4

4/4

5/4

6/4

4/4

5/4

6/4

4/4

mp

n

mp

n

mf >

n

mp

mp

n

mf > *p* <

mf >

n

mp >

mp <

mf > *p* <

mf >

n

mp >

Sorrowfully ♩ = 60

Timpani

Bass Drum

Vibraphone

Suspended Cymbal

Chimes

Tam-tam

5/4

4/4

5/4

6/4

4/4

5/4

6/4

4/4

p

mf

p

mf

Sorrowfully ♩ = 60

Violin I

Violin II

Viola

Violoncello

Double Bass

5/4

4/4

5/4

6/4

4/4

5/4

6/4

4/4

p

mf > *p* <

mf >

mp

p <

mp > *n*

p

mf > *p* <

mf >

mp

p <

mp > *n*

p

mf > *p* <

mf >

mp

pp

mp > *n*

pp

mf > *p* <

mf >

n

mp >

pp

mp > *n*

pp

mf > *p* <

mf >

n

mp >

19

Fl. 1-2 *mf* *n* *mp* *mf* *mp* *mf* *mp* *p* *a2* *IV* *IV*

Ob. 1-2 *mp* *mf* *mp* *mf* *mp* *mf* *p* *a2* *IV* *IV*

Cl. 1-2 *mf* *mp* *mf* *p* *a2* *IV* *IV*

B. Cl. *p* *IV* *IV* *IV*

Bsn. 1-2 *mp* *mf* *mp* *mf* *mp* *mf* *p* *a2* *IV* *IV*

Hn. 1-2 *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

Hn. 3-4 *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

Tpt. 1

Tpt. 2

Tbn. 1-2 *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *p*

B. Tbn. *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *mp*

Tba. *pp* *mp* *n* *p*

Timp. *mp* *fp*

B. D. *mp*

Sus. Cym. *mp* *Suspended Cymbal*

Vln. I *mf* *n* *mp* *mf* *mp* *mf* *mp* *p* *tutti*

Vln. II *p*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Vc. *mp* *mf* *mp* *mf* *p*

Db. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments and complex musical notation. The instruments listed on the left include Fl. 1-2, Ob. 1-2, Cl. 1-2, B. Cl., Bsn. 1-2, Hn. 1-2, Hn. 3-4, Tpt. 1, Tpt. 2, Tbn. 1-2, B. Tbn., Tba., Timp., B. D., Suspended Cymbal, Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *f*, *ff*, *sf*, and *mf*. A section marked with a box containing 'F' indicates a change in dynamics or a specific section. The time signature alternates between 5/4 and 4/4. The notation includes various musical symbols like notes, rests, slurs, and articulation marks, providing a detailed view of the orchestral arrangement.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in G major, with a key signature change to E major indicated by a 'B-G#, E-D#' marking. The tempo is marked 'Allegro' and the time signature is 3/4. The score includes dynamic markings such as *mf*, *fp*, *f*, *n*, *pp*, and *ff*. The instruments are arranged in a standard orchestral layout, with Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Double Bass, Suspended Cymbal, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations, including notes, rests, and articulation marks. The page number 9 is visible in the top right corner.

[illegible]

